

Tour Pack

Performance Title:	TABOO
Production Company:	Karin Schmid
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Address:	Kapuzinerstr. 3c, 4020 Linz, Austria
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Genre of Performance:	Theatre, one-woman-show
Synopsis:	<p>Within the setting of a Talk-Show, TABOO focuses on the double standards of society. It's protagonist is Käthe Petersen, a social worker during WWII who persecuted women not living up to her ideal image of womanhood. Her method of re-educating 'fallen women' included forced sterilization, forced labour and forced placement. In her fight against venereal diseases she targeted only women while the state installed brothels everywhere: the military training grounds, the front and even in concentration camps. Female sexuality was either suppressed or utilized. Against the backdrop of the historical figure of Käthe Petersen TABOO puts the concept of female sexual self-determination up for discussion. After the show the audience is invited to an open exchange with the writer and performer Karin Schmid.</p>
Reviews:	<p><i>Quote: ... this was a cleverly interactive and powerfully intimate piece. It triggered many of my own challenging experiences of other women who have tried to regulate my choices and body as a woman ... Highly recommend Taboo - do give it your time, it's an</i></p>

	<p><i>important story that needs to be heard." - Aditi Bhonagiri (Brighton Fringe)</i></p> <p><i>Quote: ... this play has stuck in my mind the most. History from the first half of the twentieth century is often viewed in the comfort of black and white moral absolutes. This shows very well how easy it is for moral absolutes to astray. – Chris Neville-Smith for chrisontheatre (Brighton Fringe)</i></p>
Further Information:	<p>It is historically researched, based on a true story and real-life character.</p> <p>It is a drama with satirical light moments.</p> <p>It uses audio recordings to give time witnesses and victims a voice.</p>
Company Members:	<p>Karin Schmid: Writer, Producer, Performer</p> <p>Nora Dirisamer: Director</p> <p>Sebastian Six: Audio-files</p> <p>Sam Bun: Translation and male voice for advertisements</p> <p>One touring person: Karin Schmid (if technician is provided by venue)</p>
Background:	<p>Karin Schmid received her state diploma in acting 2012. As a clinical and health psychologist, she had worked as an alcohol counsellor before pursuing her artistic career. She is the artistic director of the improvisational theatre company 'Treibgut' and worked in various theater- und filmprojects. With the 'Theaterkollektiv IRIDEN' she writes and produces her own shows like 'gerührt und geschüttelt' and 'TABU' for which she received the Dramatics Award from the region Upper Austria. In 2016 she trained and worked with the Ward Theatre Company in North Carolina, USA. 2019 she toured her play TABOO to the Fringe Festivals in Brighton and Edinburgh.</p>

<p>Target Audience:</p>	<p>Students at the age of 14 and above (also school performances in classrooms are possible, but in this case a technician for running the audio-files would need to tour as well)</p> <p>Middle aged to older people who have experienced part of the post second World War living conditions or have an interest in history.</p> <p>People from social work backgrounds or university students interested in human rights, female rights, gender inequality.</p> <p>People interested in theatre, one-woman-shows, drama</p>
<p>Running Time of Performance:</p>	<p>55 minutes</p>
<p>Freight:</p>	<p>None (all props can be carried in a suitcase)</p> <p>For the stage set-up: one chair and one small table - if possible provided by the venue (non-specific)</p>
<p>Previous Touring of TABOO:</p>	<p>Linz, Austria 2017 (German performance)</p> <p>Brighton Fringe 2019 (English performance)</p> <p>Edinburgh Festival Fringe 2019 (English performance)</p>
<p>Venue:</p>	<p>Ideal stage measures 4m x 6m (absolute minimum of 2mx3m)</p> <p>It has a very simple set-up (1 chair and one table on stage) and can be placed into any space. It is very adaptable, but works best in an intimate space (max. 100 seats) where direct contact with the audience is possible (no fourth wall).</p> <p>Outdoor performances are possible. It is not dependent on a lighting plan.</p>
<p>Technical Requirements:</p>	<p>LIGHTING: Mostly there is a stage wash lighting (Fresnel lamps) or 4 Par lights with coloured lighting gels (Bastard Amber ... warm and Pale Blue ... cold) and one spotlight for the radio.</p>

	<p>AUDIO. Soundsystem with 2 Speakers: 1 placed on Stage - behind Radio, other should be placed behind the audience. If this is not possible, it can be 2 speakers on either side of the stage. No Mics.</p> <p>Technician needs to be comfortable with running audio-files.</p> <p>There are no projections.</p>
Workshops:	<p>Karin has been teaching improvisational theatre for years and is happy to offer improv-workshops for interested people who want to have fun, get a feeling for acting and being in the moment. The workshop consists of a physical warm-up and improv games that lead into basic scene work. Suitable for all ages. The maximum is 15 people per group.</p>
<p>Direct click through to TABOO Information & Trailer: Press-Photos:</p>	<p>https://www.karin-schmid.com/#taboo-en</p> <p>https://www.karin-schmid.com/#tabupic-en</p>

