

Let's Talk about It

Karin Schmid and Anna Thomas present

TABOO

'A woman's sexuality must be controlled, otherwise she endangers the stability of the whole system.'

Karin is an Austrian writer and actress and is thrilled to collaborate with performer and producer Anna Thomas. The two-women-show is based on a true story and real-life character and will debut at Treasury at Adelaide Fringe 2020. TABOO aims to raise awareness for violence against women.

TABOO focuses on the double standards of society, back then as well as today. It's protagonist is Käthe Petersen, a social worker during WWII who persecuted women not living up to her ideal image of womanhood. Her method of re-educating 'fallen women' included forced sterilization, forced labour and forced placement. In her fight against venereal diseases she targeted only women while the state installed brothels everywhere: the military training grounds, the front and even in concentration camps. Female sexuality was either suppressed or utilized. Against the backdrop of the historical figure of Käthe Petersen TABOO puts the concept of female sexual self-determination up for discussion. After the show the audience is invited to an open exchange with the performers Karin Schmid and Anna Thomas.

After a successful run in Austria - where TABOO won the Dramatic Award from the region Upper Austria - and at Brighton Fringe and Edinburgh Festival Fringe in 2019, Karin is very excited to bring TABOO all the way to Australia in a new and developed version.

'... this was a powerfully intimate piece. It triggered many of my own challenging experiences of other women who have tried to regulate my choices and body as a woman ... Highly recommend Taboo - do give it your time, it's an important story that needs to be heard.' **Aditi Bhonagiri, Brighton & Hove Community Radio (Brighton Fringe)**

'... A must see for anyone interested in discovering not only a little known but very influential figure from the Nazi era but also exploring events that still influence attitudes to women now.' **Kate Safin, Fringe Review (Edinburgh Festival Fringe)**

Link to **press-photos** (by Reinhard Winkler): <https://www.karin-schmid.com/#tabopic>

Link to **trailer** (by Reinhard Zach): <https://vimeo.com/329989378>

Where: The Adina Treasury Tunnels: Square Room at Treasury 1860, 144 King William St. Adelaide, Sa, 5000

When:

Tue 18.Feb. – Sun 23.Feb. at 6pm

Tue 25.Feb. – Sun 1.March at 6pm

Tue 3.March – Wed 4.March at 6pm

Tickets: <https://adelaidefringe.com.au/fringetix/taboo-af2020>