



Karin Schmid

hair: brown
eyes: blue

height: 180 cm/5'11"
weight: 60 kg/132lbs

voice: mezzosopran

e-mail: karin-schmid@outlook.com
homepage: www.karin-schmid.com
representation: www.actors.company.at/actors/10891/karin-schmid

Film

Parasite (feature) 2017	Support	D: Florian Zipser
Der Abschied von Christian Gruber (short) 2016	Principal	D: Maximilian Povacz
Masks (short) 2015	Lead	D: Anthony B. Munoz P: Neo-Archetype
Forbidden Penance (short) 2015	Principal	D: Bill Moldt/Dan Nicholls P: VFS
4 Wände (short) 2014	Lead	D: Robert Binder, Karin Schmid
Mach die Tür auf (short) 2013	Lead	D: Robert Binder
Lost and Found (TV) 2013	Extra	D: Wolfgang Murnberger
Zwischenraumarchitekten (short) 2011	Lead	D: Robert Binder

Theatre *amongst others:*

Mengele (Tim Marriott) Smokescreen Productions, D: Tim Marriott
Touring TABOO (Karin Schmid) to Edinburgh and Brighton Fringe 2019 and Adelaide Fringe 2020
86400 From One World to the Next Theater Stellwerk, D: Christian Scharrer
La Cage Aux Folles 2018 (*Jean Poiret*) Theater Maestro, D: Ethem Saygieder
TABU 2017 (*Karin Schmid*) Theaterkollektiv Iriden, D: Nora Dirisamer
The Sick Sisters 2017 (*Judith Richter*) Theater Im Einsatz/Musentempel, D: Judith Richter
I Wish You A Boat 2016 (*Wendy Ward*) WardTheatreCompany, D: Wendy Ward, Durham, NC
Gerührt&Geschüttelt 2016 (*Karin Schmid*) Theaterkollektiv Iriden, D: Birgit Schwamberger-Kunst, Linz
Who Is Afraid of Virginia Woolf 2015 (*Edward Albee*) E3Ensemble, D: Isabella Jeschke, Vienna
The Bremen Town Musicians 2014 (*Brothers Grimm*) Linzer Kellertheater, D: Andrea Schnitt, Linz
Charley's Aunt 2014 (*Brandon Thomas*) Reithoffersaal, D: Tom Pohl, Steyer
Shotgun Dream 2012 (*Lola Arias*) Tabakfabrik Linz, D: Sven Soring, Linz
A Doda, Eis, Alles o. Nichts 2011 (*Thomas Bernhard*) Theater Virulent, D: Renate Bauer, Linz
Winklergasse 43 2011 (*Ensemble*) Posthof, D: Iris Hanousek-Mader, Linz
I Really Really Like You 2010 (*Neil LaBute*) Central Kino, D: Renate Bauer, Linz

The Bitter Tears of Petra von Kant 2010 (*Fassbinder*) Theater Maestro, D: Mary Brezovich, Linz

The Maids 2010 (*Jean Genet*) Theater Maestro, D: Michael Alt, Linz

Tour Guide 2009 (*Ensemble*) Sichtwechsel, D: Bruce Gladwin, Linz

Directing:

Le Dindon (by George Feydeau) – Anton Bruckner Centre 2017

Heart on a String (by Judith Richter) – Theater Im Einsatz/Musentempel (mobile theatre) 2017

Training

Acting Training: Actors Temple London 2018 August and October, 2019 January

Ward Acting Studio NC/NY 2016 April-October

Drama School Linz 2008 – 2011 Linz

Singing: Classical Althea Bridges, Jazz & Pop Diana Jirkuff, Choir (Mezzosopran)

Masters in Psychology: University of Salzburg, Eckerd College Florida (1998 - 2003)

Skills

Language: German (original), English (fluent), French (basic)

Improvisation: www.treibgut.live since 2003 and www.iriden.at since 2012

Special: horseback riding, skiing, Vinyasa Yoga-Instructor